

CONNECTIONS



American Samoa Community College

May 5th, 2011

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American Samoa Community College

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Energy Saving Contest



The Energy Education Coordinators, which includes members of the Student Government Association has spent two semesters participating in Energy Smart Every Day, a project funded through a grant from the American Samoa Energy Office to promote increased energy awareness and conservation for our energy future. Made possible through ARRA funding, the project involved contests held among the ASCC campus clubs as well as in the high schools for

the best promotion of energy saving. At a ceremony on Thursday, April 28, the Energy Education Coordinators presented Solomona Sia of Fagaitua High School with the first place award in the high school outreach poster competition. Also recognized at the ceremony was the New Generation Club for their video on energy saving.

Over the past year, other activities as part of Energy Smart Every Day have included a t-shirt project, a music competition, a calendar project, a television commercial competition, and a separate poster competition for students at the College. The goal

of Energy Smart Every Day is to produce documented energy savings and increased energy literacy in American Samoan communities through youth-based initiatives. The ASCC students served as project staff provided "kick-off" activities in each school, developed with the assistance of the Territorial Energy Office and other available consultants. These initial events introduced the highlights of energy conservation and provided students with both classroom and school-to-home activities and materials to promote energy savings.

Shakespeare's "Othello" appears at ASCC



"Only in Samoa could you find a version of Shakespeare's 'Othello' so hilarious the audience barely had time to take a breath ..."

Language and Literature instructor Lawrence Wilson and his students staged a very unique production of the Shakespeare play "Othello" in the Lecture Hall on the evenings of April 28th and 29th. Given the leeway to liberally interpret the text and "Samoanize" the play, the student cast came up with a show described by one viewer as "a cross between Shakespeare and the Laughing Samoans." While this approach may strike some as unorthodox, it should be remembered that in Shake-

speare's own time the actors also had the freedom to ad-lib their lines and play to whatever mood their audience was in. In her review of the play, Teri Hunkin of Samoa News said, "Only in Samoa could you find a version of Shakespeare's 'Othello' so hilarious the audience barely had time to take a breath between laughs, so raucous that you may have thought you were back at the circus tent with the clowns, and so campy that, well, there should have been a campfire nearby. If you

missed the ASCC presentation of 'Othello', you missed a surprising treat. Expecting to plumb the depths of human darkness, one attends 'Othello' believing that a complicated, tragic story of jealousy, betrayal and murder will unfold, but the 'Othello' served up by Wilson's English class was instead, farcical, campy and funny. It may not have been what the Bard had in mind, but one thing was clear, the students enjoyed the story, and so did the audience."

ASCC Art Department Open House

Students in the Art Department had a special purpose in mind when creating works for the Open House Fine Arts Exhibition which took place on April 28th the Art Room. The students created a series of canvas bags, each painted with an individual image based on the concept of hope. “I gave my students the leeway to express what hope means

to them personally, and this resulted in what we call the ‘iHope’ series of painted bags, which we offered for purchase to raise funds for the earthquake victims in Japan, Aotearoa New Zealand and Haiti”, said the Department’s Regina Meredith. In addition to the iHope bags, the Open House featured a wide variety of paintings, drawings, pottery and

siapo works created this semester. During the late afternoon event, many of the students demonstrated their methods along with their work, as they hosted the many visitors to the Art Room. A limited number of the “iHope” bags may still be available for practical use or for unique gifts. Anyone interested can contact Reg.



MUSIC 165- MUSIC OF THE WORLD

Mid-Term Project
(Performance Presentation)

During Spring, MUS-165 students did a research and presentation on three music cultures of Polynesia: Fiji, Tonga, and Maori (Aotearoa - New Zealand). They presented the significance of music and dance from each culture, and then performed a particular dance and song from that culture. Here, they are seen in costume.

CAMPUS SAFETY IS A SERIOUS BUSINESS

By: Human Resources Director

Our College has a Campus Safety policy. Paragraphs 3 and 4 are reiterated below as a reminder that “Campus Safety is a Serious Business”.

ASCC Policy 6220 “Campus Safety” (para 2 to 3)

“Accident prevention and efficient production go hand in hand. All level of management has a primary responsibility for the safety and well being of all employees including students participating in their program. This responsibility can be met only by working continuously to promote safe work practices among all employees and to maintain property and equipment in safe operating condition.

Safe practices on the part of all employees must be part of all operations. No job shall be considered efficiently completed unless the worker has followed every precaution and safety rule to protect the worker, fellow workers, students, and the public while on ASCC campus.”

In addition, these are some questions to help our college community understand a little bit more concerning your role as an administrator, employee, and student of ASCC.

Safety whose responsibility is it?

Most think that safety and violence is a concern for only campus safety and security or law enforcement. It’s their job to handle these types of issues. This is true, violence and safety is their business. It is their business to prevent violent acts from occurring. However a big missing link is in college administrations, college staff, and students etc, who need to share the information they have gathered through observations and intuitively of explicitly believe may possibly related to violence. Information sharing is critical if safety and security personnel are to be effective at preventing acts of violence.

Prevention of violence, can it be done?

My answer to the question can violence be prevented is; Yes it can; in an atmosphere where collaborative efforts are made and the information sharing is robust within the college campus environment and there is a willingness to take the initiative involving all resources available to take prevention steps, then yes there can be a great impact at reducing violence and conflict in ASCC.

Can we prevent it all from happening? Truthfully, no we cannot.

Can we make a big difference? Yes, if we take down our associative barriers, open our minds to learning, unlearning and relearning about violence and what each of our roles are in its prevention. Safety starts with knowing your own facility and those who attend and frequent it. This type of environment could pose a weakness in that the teachers and administrative staff do not know what or who belongs and what or who does not belong, therefore, it is important to wear the required “identification badge” on campus. To mitigate this possible weakness, ASCC staff and administration would have to be a bit more *initiative driven* in getting to know students, their habits and who belongs where, and when. In this environment it can be more difficult to gather information, unless *trust* is established with a proactive effort to ensure information about violence or potential violence is wanted and praised when shared. To bring about a true safe environment all administrators, teachers, students, safety and security personnel must understand the overall philosophy to create and nurture a safe and healthy learning environment.

PLEASE CALL HRO FOR MORE INFORMATION ABOUT POLICIES

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ASCC INTELLECTUAL PROPERTY

- A. Intellectual property created in whole or in part with College resources is subject to ownership by the College and the College retains the right to financial reward and claim for distribution governed by terms and conditions of an Ownership Agreement between the creator(s) and the College.
- B. Intellectual property created with no College resources is the exclusive property of the creator(s) and the College has no interest in any such property and no claim to any financial reward or claim for distribution.
- C. Intellectual property created without the use of College resources but for the purpose of fulfilling college functions or its mission is subject to joint ownership by the college and the creator. The creator(s) retains the rights to use the intellectual property, to financial reward and claim for distribution in accord with an Ownership Agreement between the creator(s) and the College.
- D. The use of College resources for personal gain or political promotion is inappropriate use of College resources and subject to reprimand.

**Hats off to all our Spring 2011
graduates and a big Fa'amalo to
all faculty for the hard work!**

