SPRING 2017 Co<u>urtesy of the Division of Student Services</u>

American Samoa Community College

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MAKE AN ANNOUNCEMENT ON 411

If you would like to make announcements via the 411 Campus Newsletter, please see Katrina Garcia-Helsham at the S.L.A. Center -Annex, or you can email: k.garcia@amsamoa.edu or ascc411newsletter@amsamoa.com. Or you can call 699-9155 ext. 363.



Fresh Print is ASCC's journalism club. They are in charge of putting together the 411 Newsletter. If you have any questions or would like to join the club, email k.garcia@amsamoa.edu

ew iew	ŝ	the struggle you're in today is developing the trength you need for tomorrow
·		ONYOUR CALENDAR!
04/1	0-04/21	Summer 2017 Priority Registration for Regular Session
04/1	4	Holiday – Good Friday
04/1	7	Holiday – American Samoa Flag Day
04/2	4 - 05/05	Fall 2017 Priority Registration for Regular Session
05/0	5	Last day to Complete Withdrawal from ASCC
05/0	5	Instruction Ends
The	e ASCC da	ates are available on <u>www.amsamoa.edu</u> or on the ASCC catalog.
		Spring 2017 - Issue 3

Division of Student Services

"We here at Student Services are dedicated to providing each student with high quality services and assistance in all of our respective areas."

Come visit an Academic, Personal, Career, Veterans Affairs or Transfer/Transition Counselor. Student Services counselors have their offices located by the cafeteria and the Career and Transfer Center

Need some guidance? Go see a

Kovnselor

CONTACT INFORMATION

Contact Annie Panama 699-9155, ext. 326 or email a.panama@amsamoa.edu for your counselor-based questions.

Veterans Student Services

Corner



For information concerning students with VA benefits. Please see or contact Lydian Tinitali, 699-

9155 ext. 426 or email asccvastudentservices@amsamoa.edu

Other Student Services Offices:

- Dean of Student Services
- Admissions
- Records Office
- Financial Aid
- Library Services
- Student Computer Labs

S.L.At Center

If you need tutorial sessions, stop by the Student Learning Assistance Center for English & the SLA Center – Annex for Math.

Call us at 699-9155 ext. 479, to set an appointment or just walk in. Email us at ssls@amsamoa.edu. We have one-on-one and group tutoring.

If a teacher refers you to the Center, you must have a referral form.

For staff and peer tutor schedules, please inquire at the SLA Center.



Business Office AnnouncementHere are the dates for Cash Students:Payment dates:April 21Please be advised, if you haven't filled out an agreement with the Business Office, pleasecome in to see the front window staff as soon as possible.Phone # 699-9730Ask for Eugene Kim, Ben Ah Siu or Manu Savusa

The American Samoa Community College



Summer:'April'10'-'April'21,'2017'

Fall:'April'24'-'May'5,'2017'

make it a **PRIORITY**

skip the

The MPC Building: What Will Be Inside, And Will It Ever Finish?

By Malu Moliga

In the year of 2013, the American Samoa Community College started work on an additional building beside the cafeteria called the Multi-Purpose Center (MPC.) The building is set to house an auditorium on one side and a few Division of Student Services offices on the other.

The side closest to the cafeteria is where the Division of Student Services will move. The Dean of Student Services, counselors, and the Student Government Association are to move there.

The auditorium will host certain school activities such as the Fine Arts Department's musicals, SGA programs, and graduations once it is completed. When the building will be completed is still unknown. Anonymous ASCC staff sources say the completion of the MPC building may be in June 2017, but it is not confirmed.

Despite the years that have dragged by since the groundbreaking of the MPC Building, students and some faculty members are excited and anxious for its grand opening. They do not know the exact completion date, but it sure looks like it is worth the wait!



MOVIE REVIEW By Gabriel Mareko

Resident Evil: The Final Chapter

"Resident Evil: The Final Chapter" is, well, a mess. After a decade of following an action/horror film franchise span out through course of five movies, the final installment to Paul W.S. Andersons own adaptation on the world-renowned video game franchise "Resident Evil" leaves its audience with another lackluster portrayal that could've been so great. Yet again fans of the original video game franchise took home bragging rights after this giant disorientated flop of a movie hit the theaters. (Now before any die-hard fans of the films begin to crucify this review, think to yourselves, how long was this movie out in your local theater... can't do that when it was barely there to begin with. Jack had more time to



tell Rose "don't let go" before sinking to the bottom of the Atlantic. Sorry, but not sorry. Cry about it.)

All jokes aside, the movie starts off with a monologue given by none other than our own zombie slaying heroine, Alice. Following the events of the previous installment, Retribution, our main character awakes in the post-apocalyptic ruins of Washington D.C. However, she is supposedly the only survivor. The rest of the film is a downward spiral of choppy filming, bad lighting, numerous plot holes, generic action sequences, and subpar CGI. The events that occur within the film all seem rushed. One moment you're watching Alice beat down a bunch of randomly placed Umbrella guards, who are conveniently hiding in shopping carts on the highway, and then the next moment you are already in the movies final setting area. An even bigger issue for the film is its lack of interesting characters. The only notable mention would be Australian model/actress, Ruby Rose. Sadly, her appearance within the film most likely earned one third of the movie's gross income. Even the return of fan favorite character Claire wasn't enough to hype the audience due to how detached her character is in the whole film. With all due respect, though, the film did deliver a huge plot twist. Basically (spoiler-alert) Alice discovers that she is but a clone of Dr. Isaacs only daughter, who had a life deteriorating disease, and the reason she had no memory of her youth was because that she was made solely as a representation of what Dr. Isaacs daughter could've been if she had been allowed to grow naturally. Boom!!! The verdict of this generic action/horror film: The next time a director wants to make a movie adaptation of an already popular video game franchise, we should pass on it and just buy the game instead. It would save you money, time, and frustration.



The Beauty Inside

This Korean movie is about Woo Jin, who wakes up everyday with a new face and body. He can be male, female, young, old or be an entirely different nationality. There's no explanation as to why he takes different forms and also no cure to this strange phenomenon. Woo Jin works as a furniture designer, since this job doesn't involve meeting people. One exception is Yi Soo, a female employee at a big furniture shop. He develops feelings for Yi Soo as he goes to the shop everyday, only to see her. He finally makes a move, but in the body he possesses on that day. Thereafter, Yi Soo and Woo Jin go through the rough journey of how to cope with his condition.

All I could say is that I loved everything about it. This movie is well balanced and has a great storyline. I love the message it portrays, of how love is love no matter what shape it takes. This film is beautiful in both production and definition. If you're looking for a unique storyline, then I highly recommend this film.





Rise of the Legend (2016)

Cast: Eddie Peng, Angelababy, Sammo Hung, Boran Jing, Luodan Wang, Max Zhang, Tony Leung Ka-Fai, Wong Cholam, Byron Mann, Quin Junjie, Gao Taiyu Genre: Drama Film/Action Director: Chow Hin Yeung Ray

Eddie Peng has brought yet another adrenaline-filled, kung-fu movie to the big screen. We see some familiar faces within the movie and audience was also introduced to new characters as well.

In the 19th century Guangzhou, China, a martial artist Wong Fei Hung (Eddie Peng) has defeated the cruel North Sea Gang Master after earning the trust of Master Lei (Sammo Hung), the warlord of the Black Tiger Gang. Master Lei made the young warrior one of his four tigers, the most trusted men in the gang. However, Wong secretly plans to destroy the warlord and bring the poor townspeople and the kidnapped workers justice.

As Wong arrives in the port city of Guangzhou, the foreign investors kidnap workers, while Chinese crime lords receive additional profits from prostitution and drugs. People are going through poverty and they need a leader to guide and protect them from the North Sea and the Black Tiger gangs. His plans are to execute Master Lei's sons, rob his vault, burn his holdings, destroy both gangs entirely and end Master Lei's life.

This film serves as great entertainment with its impressive action and dramatic scenes. The fighting scenes of the movie create those surprising emotions within the audience. The movie is quite long, but it conveys a significant message. The message: vengeance is not about punishing your enemies or causing bloodshed, but it is about

helping, sacrificing and saving others.

One of the enjoyable aspects of this movie is the slow-motion effects. These effects make the movie more engaging. In one particular slowmotion scene, there is a fight in the street and Wong fights the North Sea gang individually, and this is definitely one of the highlights in the movie.

Overall, this is one of the best martial art movies I have ever watched. *Rise of the Legend* is intriguing, creative and well worth a

RATING: S/S



"Pen" - Gabriel Mareko

My caretakers gather in secrecy, A conclave of stylish white lab coats, A siren rings with high frequency, While my siblings share their smug gloats.

(5) Sure, I am not as vibrant as my sister, Nor am I as durable as my brother.My blood has no glister, And I technically have no mother.

All I want is to be of use, (10) But I am afraid of being used. I have no say in what I can refuse, Yet the whole idea keeps me amused. It is my dream to make a poet happy, And to be held by an experience writer. (15) Truthfully, all that sounds too sappy, So I'll just settle for a last minute all nighter.

I stare down a lab coat that blocks my view,

My remaining siblings join as a collective,

And to our attention, he slaps us with something new,

(20) Which was a paper that had read: "Defective".

My life is now pointless,

My body is scattered across the floor. Nothing matters because I'll never be sold at a store.

I just wanted to be the perfect writing utensil,

(25) Now I wonder how my life would've been if I were a pencil.

CHIEF Poetry

"Strong Enough" - Insane

I am not afraid to be who I am. Conquering the day is what I was meant to do.

I will not listen to pointless chatter, Your actions won't affect me, too. I have learned long ago, To stand strong and face the odds. You will not faze me, With your "tough guy" facade.

You are no better than me, We all have our flaws. I'm sure you must have some issues going on yourself, So listen to this and retract your claws.

I have had it up to here with you. I will go along with my day. You can keep doing whatever it is you do, Your actions will not affect me in any way.

I will pray for healings upon your wicked soul.

So you'd stop this idiocy and actually reach some goals.

CHIEF Poetry

Student

orner



Word Search – ASCC Academic Programs

о	т	с	N	U	G	N	Т	s	R	U	N	s	Α
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SCIENCE
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ENGLISH
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FINE ARTS
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SAMOAN STUDIES
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SUDOKU

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Word of the day:

Word of Enigmatic adj. Of enigma; puzzling. forr Enigmatic adj. Of or resembling an enigma; puzzling. "An enigmatic tax form."