

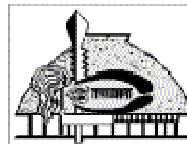
# American Samoa Community College

## Fine Arts Department Presentation



# Student Learning Outcomes

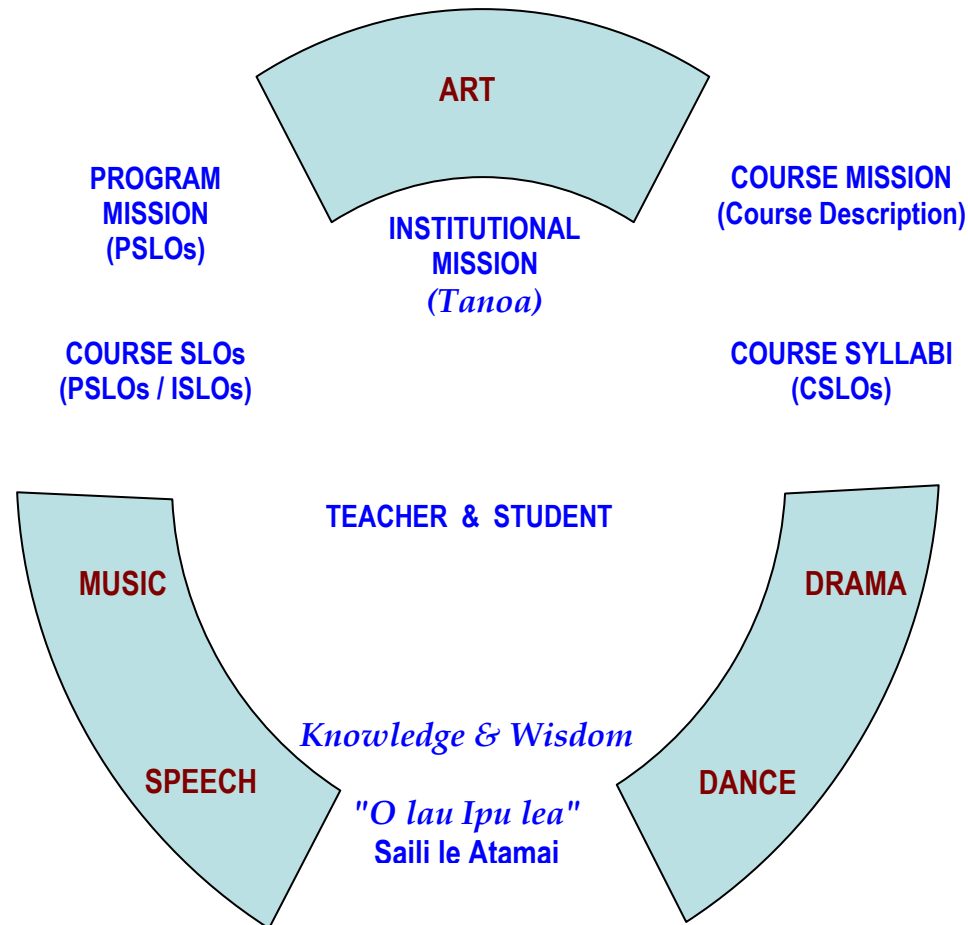
*Compiled for Dr. Seth Galea'i, President*



*Fall 2008 - Summer 2009*

*Painting by Tulaga Luani*

# Conceptual Framework



The traditional *tanoa* represents the foundation of our Institution in which we as teachers provide the students with a richness of Rubrics and SLOs. After mixing these Rubric/SLO elements, the final product - "Saili le Atamai" - is poured into the ceremonial cup and served to each student in the classroom, fieldwork and service learning.

## AMERICAN SAMOA COMMUNITY COLLEGE MISSION STATEMENT

The mission of the ASCC is to foster successful student learning by providing educational programs and high quality services that will enable students to achieve their educational goals and to contribute to the social, cultural, political, economic, technological, and environmental well-being of American Samoa.

To fulfill this mission, the College, as an open admissions United States accredited Land Grant institution, provides access to associate degree and certificate programs of study. The programs prepare all students including those who are educationally underserved, challenged, or non-traditional for:

Transfer to institutions of higher learning  
Successful entry into the workforce  
Research and extension in human and natural resources  
Awareness of Samoa and the Pacific  
*(In 2008-2010 General Catalog, p. ii)*

## PROGRAM MISSION STATEMENT

The Fine Arts Department provides educational services by offering courses that cultivate expression, emotion and creative writing. Exposure to an immersion in the Arts will enhance and enrich the study of all other academic disciplines. The department offers music, art, dance, speech and drama courses that can fulfill the Humanities requirements in an A.A. or A.S. degree. In addition, the programs for the Associate of Arts degree in Music or Art are designed for students who are planning to continue in a four-year college or university. The department is committed to encouraging students to innovate, create and perform while experiencing a living history through the eyes and ears of great playwrights, artists and musicians.

*(In 2008 - 2010 General Catalog, page 81)*

## PROGRAM LEARNING OUTCOMES

- Improve vocal resonance and diction for singing and presentation;
- Communicate and transmit messages with body language;
- Communicate ideas, feelings, experiences and aspirations through the arts;
- demonstrate skills in the singing pronunciation of different languages;
- Audition properly through application of technical and academic skills acquired;
- Demonstrate the skills necessary for a successful career as a professional instructor for churches and schools;
- Demonstrate an understanding of the principles of management, administration, budget formation, recruitment and staff relations within the community;
- Produce a musical play through real-life experience in the family and community;
- Understand and respect the social and cultural aspects while teaching music, art, acting, dance and speech in village choirs and youth groups;
- Demonstrate an appreciation of important events, people, and genres encompassing the history of Western Music;
- Identify technical and expressive aspects in the artistic works and using critical skills to analyze, interpret and evaluate such works;
- Critically review personal and intellectual performance;
- Evaluate criticisms and problems to find appropriate solutions;
- Demonstrate computer skills as related to the discipline of the arts (e.g. music composition, recital, drawing and designing);
- Apply technology skills to update visual and audio recordings for research and presentations.

*(In 2008 - 2010 General Catalog, page 81)*



## Overview

# *Usi le maimoa*

### 1. DEGREE PROGRAMS:

- Associate of Arts Degree in Art
- Associate of Arts Degree in Music

### 2. COURSES OFFERED: 42

- Art: 11
- Dance: 2
- Drama: 5
- Speech: 1
  
- Music: 23

*Regina A. Meredith, M.F.A.*

*Carmela Gallace, B.A.*

*(Currently Completing her Masters at University of Florida)*

*Kathleen Kolhoff, Ph.D.*

*(Vice-President, Academic & Student Affairs)*

*Kuki Tuiasosopo, M.A.*

*(Assessment Committee Member)*

*Namulauulu Paul Pouesi, D.M.A.*

*(Department Chair, Curriculum Committee Member)*

### 3. COURSES ASSESSED: 14

*(See Course Assessments, p. 6)*

### 4. LIST OF ACTIVE COURSES:

*(See Active Courses, p. 9)*

### 5. STUDENT TRACKING 79

*(See Tracking Data, p. 12)*



## Defining Expected Student Learning Outcomes

Has the Fine Arts Department defined expected student learning outcomes for all courses? **NO**

What percentage of all courses? **50%**

List the courses for which identification of expected student learning outcomes is complete: **21 courses**

ART 150	Art History Survey I (3)	MUS153	Music Fundamentals (3)
ART 151	Art History Survey II (3)	MUS160	Music Literature (3)
ART 160	Design Fundamentals (3)	MUS161	Music History I (3)
ART 161	Indigenous Art Forms (3)	MUS162	Music History II (3)
ART 165	Basic Photography (3)	MUS165	Music of the World (3)
ART 170	Drawing I (3)	MUS170	Concert Choir (1)
ART 172	Painting I (3)	MUS180	Band (1)
ART 180	Ceramic Sculpture (3)	MUS193	Class Pianos I (1)
		MUS296	Samoan Music Workshop (4)
DNC 150	Basic Dance Movements (3)		
DRA150	Introduction to Drama (3)		
DRA 250	Acting One (3)		
SPH 153	Introduction to Speech (3)		

**LIST OF DISCIPLINES:** ART, DANCE, DRAMA, SPEECH, MUSIC

### SPEECH

"A speech without a rubric is worthless" NP

*"O le uta a le potō e fetāla'i"*



## Defining Assessment of Expected Student Learning Outcomes

Has the Fine Arts Department identified appropriate assessment methodologies for defined expected student learning outcomes for all courses? **NO**

What percentage of all courses? **38%**

List the courses for which identification of appropriate assessment methodologies for courses with defined expected student learning outcomes is complete: **16 courses**

ART 151	Art History Survey II (3)	MUS153	Music Fundamentals (3)
ART 160	Design Fundamentals (3)	MUS160	Music Literature (3)
ART 165	Basic Photography (3)	MUS161	Music Histories I (3)
ART 170	Drawing I (3)	MUS170	Concert Choir (1)
ART 172	Painting I (3)	MUS185	Stage Band (1)
		MUS193	Class Piano I (1)
DNC 150	Basic Dance Movements (3)	MUS296	Samoan Music Workshop (4)
DRA150	Introduction to Drama (3)		
DRA 250	Acting One (3)		
SPH 153	Introduction to Speech (3)		

**LIST OF DISCIPLINES:** ART, DANCE, DRAMA, SPEECH, MUSIC

### DANCE

"A genuine rubric is endless" NP  
*"O fuafuaga mao'i e fau ao ma fau po e lē malōlō"*



## Assessing Student Learning Outcomes

Has the Fine Arts Department assessed student learning outcomes for all courses? **NO**

What percentage of all courses? **33%**

List the courses for which assessment of student learning outcomes is complete: **14 courses**

ART 160	Design Fundamentals (3)	MUS153	Music Fundamentals (3)
ART 165	Basic Photography (3)	MUS160	Music Literatures (3)
ART 170	Drawing I (3)	MUS161	Music History I (3)
ART 172	Painting I (3)	MUS170	Concert Choir (1)
		MUS296	Samoan Music Workshop (4)
DNC 150	Basic Dance Movements (3)		
DRA150	Introduction to Drama (3)		
DRA151	Drama Workshop (3)		
DRA 250	Acting One (3)		
SPH 153	Introduction to Speech (3)		

**LIST OF DISCIPLINES: ART, DANCE, DRAMA, SPEECH, MUSIC**

### DRAMA

"True assessment comes from the heart" NP

*"Fuafuaga moni e pogai mai le loto"*





## Analyzing the Results of Assessment

Has the Fine Arts Department analyzed assessment results for the student learning outcomes for all courses? **YES**

What percentage of all courses? **33%**

List the courses for which analyzing assessment results for student learning outcomes is complete: **14 courses**

ART 160	Design Fundamentals (3)	MUS153	Music Fundamentals (3)
ART 165	Basic Photography (3)	MUS160	Music Literatures (3)
ART 170	Drawing I (3)	MUS161	Music History I (3)
ART 172	Painting I (3)	MUS170	Concert Choir (1)
		MUS296	Samoan Music Workshop (4)
DNC 150	Basic Dance Movements (3)		
DRA150	Introduction to Drama (3)		
DRA151	Drama Workshop (3)		
DRA 250	Acting One (3)		
SPH 153	Introduction to Speech (3)		

**LIST OF DISCIPLINES: ART, DANCE, DRAMA, SPEECH, MUSIC**

**ART**

"Achievement paints a thousand rubrics" NP

*"Ua taulau le afe o fuafuaga"*



## *Planning and implementing changes to pedagogy, facilities, etc. to improve learning.*

Using assessment results, has the Fine Arts Department planned and implemented changes to pedagogy, facilities, etc. to improve learning for all courses? **YES**

What percentage of all courses? **33%**

List the courses for which the Fine Arts Department has used assessment results to plan and make changes to improve learning; and describe the changes implemented: **14 courses**

ART 160	Design Fundamentals (3)	MUS153	Music Fundamentals (3)
ART 165	Basic Photography (3)	MUS160	Music Literatures (3)
ART 170	Drawing I (3)	MUS161	Music History I (3)
ART 172	Painting I (3)	MUS170	Concert Choir (1)
		MUS296	Samoan Music Workshop (4)
DNC 150	Basic Dance Movements (3)		
DRA150	Introduction to Drama (3)		
DRA151	Drama Workshop (3)		
DRA 250	Acting One (3)		
SPH 153	Introduction to Speech (3)		

**LIST OF DISCIPLINES: ART, DANCE, DRAMA, SPEECH, MUSIC**

### **MUSIC**

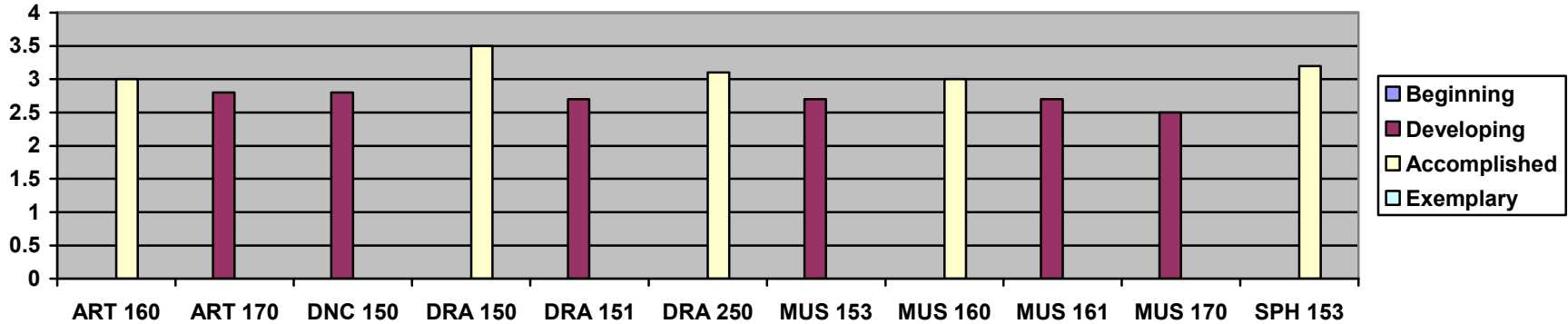
"A resonant SLO is the root of an excellent composition" NP  
*"O le tofā loloto o le pogai o se galuega aupito lelei"*



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### Course Assessment - Fall 2008

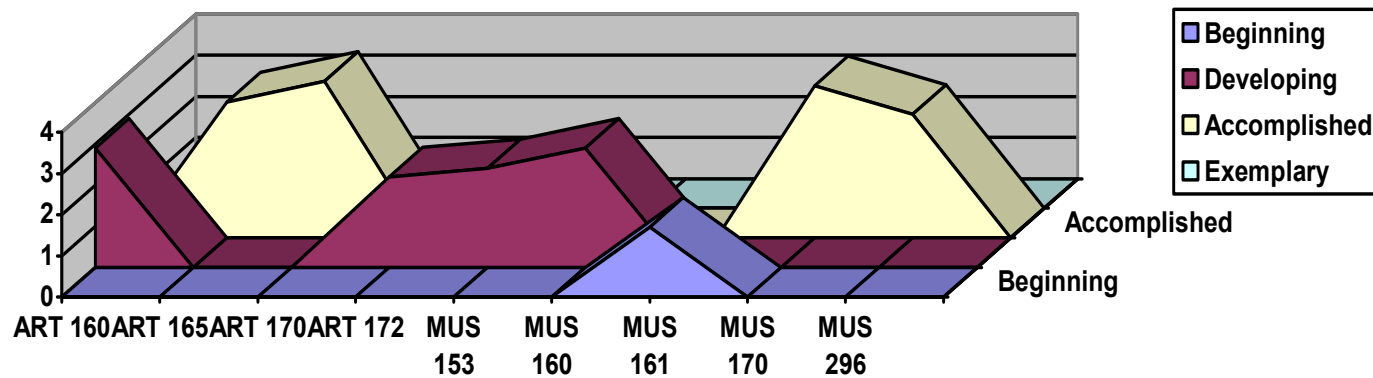
RATING	ART 160	ART 170	DNC 150	DRA 150	DRA 151	DRA 250	MUS 153	MUS 160	MUS 161	MUS 170	SPH 153
4 Exemplary											
3 Accomplished	3.0			3.5		3.1		3.0			3.2
2 Developing		2.8	2.8		2.7		2.7		2.7	2.5	
1 Beginning											





## Course Assessment - Spring 2009

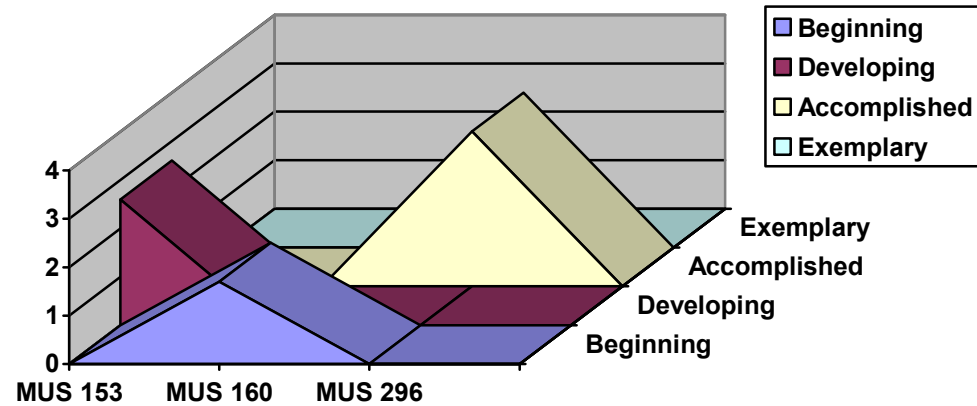
RATING	ART 160	ART 165	ART 170	ART 172	MUS 153	MUS 160	MUS 161	MUS 170	MUS 296
4 Exemplary									
3 Accomplished		3.3	3.8					3.7	3.0
2 Developing	2.9			2.2	2.4	2.9			
1 Beginning							1.7		





## Course Assessment - Summer 2009

RATING	MUS 153	MUS 160	MUS 296
4 Exemplary			
3 Accomplished			3.2
2 Developing	2.6		
1 Beginning		1.7	

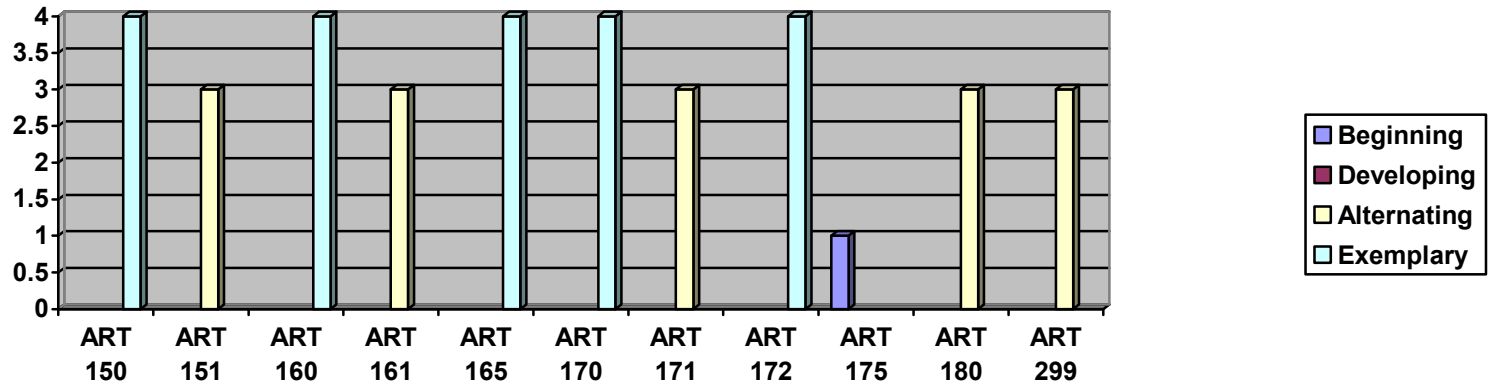




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### Active Courses - Art

RATING	ART 150/Fall	ART 151/Spring	ART 160	ART 161	ART 165	ART 170	ART 171	ART 172	ART 175	ART 180	ART 299
4 Exemplary	4		4		4	4		4			
3 Alternating		3		3			3			3	3
2 Developing											
1 Beginning									1		

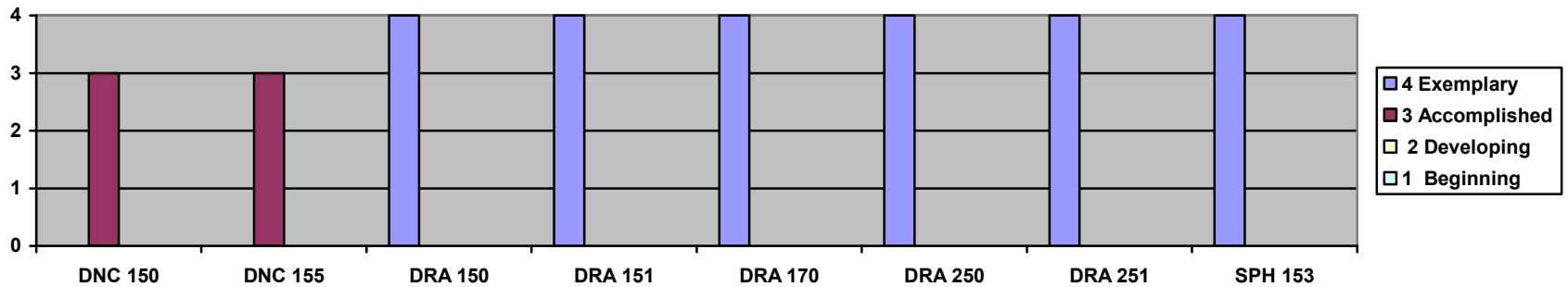




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### Active Courses - Dance, Drama & Speech

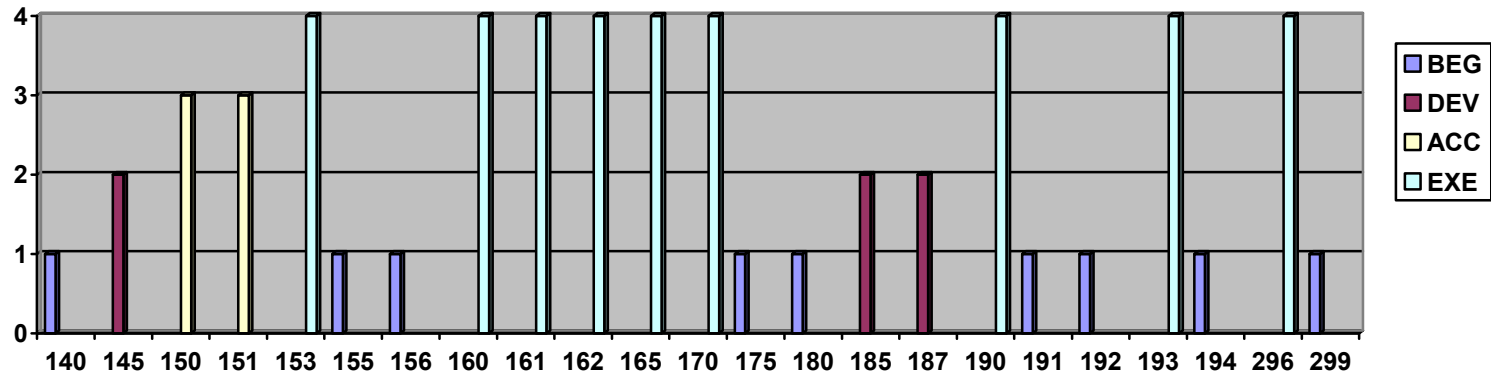
RATING	DNC 150	DNC 155	DRA 150	DRA 151	DRA 170	DRA 250	DRA 251	SPH 153
4 Exemplary			4	4	4	4	4	4
3 Accomplished	3	3						
2 Developing								
1 Beginning								





*Active Courses - Music*

MUS	140	145	150	151	153	155	156	160	161	162	165	170	175	180	185	187	190	191	192	193	194	296	299
4 EXE					4			4	4	4	4	4					4			4		4	
3 ACC			3	3																			
2 DEV		2													2	2							
1 BEG	1					1	1						1	1				1	1		1		1



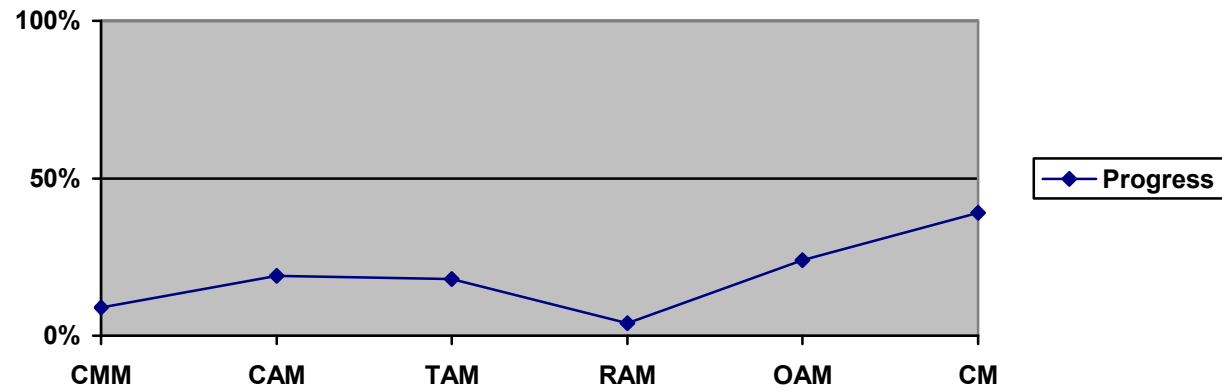




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## Student Tracking

<i>RATING</i>	Current Music Majors	Current Art Majors	Teachers Art/Music	Returning Art/Music	Off-island Art/Music	Church Musicians
Progress	9	19	18	4	24	39





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## Assessment Challenges

### *Tavaluga*

#### STUDENTS NEED TO:

- comprehend syllabi
- turn in assignments
- conduct research and fieldwork
- attend classes frequently and participate in student learning services

#### IMPROVEMENTS:

- Training and professional development
- Update Program SLO and Mission in catalog
- Modify and Adjust pre-requisites in Music/Art Literature and History courses
- Hire more Fine Arts faculty to accommodate idle courses (Music, Dance, Drama, Speech, Art)
- New facilities (performance theatre, reproduction equipment, etc.)
- Teamwork among faculty and administration (Budget, Lab fees, Textbook orders, etc.)
- Increase Security personnel to control students and protect faculty houses in campus

### ART-DANCE-DRAMA-MUSIC-SPEECH

"Ask and it will be given to you; seek and you shall find; knock and it shall be opened unto you" Mathew 7:7

*"Fa'atoga, saili ma tu'itu'i ona toina mai lea"*



# 14

- Excerpt from a Letter of his Holiness Pope John Paul II to Artists Vatican City, 1999.

"It is in living and acting that man establishes his relationship with being, with the truth and with the good. The artist has a special relationship to beauty. In a very true sense it can be said that beauty is the vocation bestowed upon him by the Creator in the gift of "artistic talent". And, certainly this too is a talent which ought to be made to bear fruit, in keeping with the sense of the Gospel parable of the talents (cf. Mt. 25:14-30). Here we touch on an essential point. Those who perceive in themselves this kind of divine spark which is the artistic vocation--as poet, writer, sculptor, architect, musician, actor, and so on--feel at the same time the obligation not to waste this talent but *to develop it*, in order to put it at the service of their neighbor and of humanity as a whole. Society needs artists, just as it needs scientists, technicians, workers, professional people, witnesses of the faith, teachers, fathers, and mothers, who ensure the growth of the person and the development of the community by means of that supreme art form which is the "art of education"

"Teamwork makes assessment easier"



*"Pululima fa'atasi e faigofie ai fuafuaga"*

*Art work by  
Regina A. Meredith*



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*Special thanks to*

Dr. Seth Galeai, President

Dr. Irene Helsham, Dean of Academic Affairs

Mrs Rosevonne Pato, Director of Institutional Effectiveness

Dr. Lina Galea'i-Scanlan, Director of Teacher Education Department

Mr. Ed Imo, Chair, Physical Education

*"A simple work can flourish when propped by people like you...fa'afetai tele".*

*Scifua*

***My mentor's favorite quote (Dr. Howard Swann)***

One doesn't build upon hatred. One doesn't build upon discouragement, but upon love. Love sustains the artist. Love wants to rise, not to be held down by anything base. Nothing is more gentle than love, nothing stronger, nothing higher, nothing more pleasant, nothing more complete, nothing better in heaven or on earth-- other than in God above all living beings. He who loves, flies, runs, and rejoices. He is free and nothing holds him back.

Henri Matisse