



**AMERICAN SAMOA COMMUNITY
COLLEGE**
Fine Arts Department

Action Plan 2015-2016

DIVISION OF ACADEMIC AFFAIRS

FINE ARTS DEPARTMENT

Course Assessment & Plan to Improve Student Learning

Faculty Name(s) and Email Address: **Regina Meredith** (r.meredith@amsamoa.edu)

Course Alpha number and Name: ART 150 (Art History Survey I)

Term Assessment Data Collected: Fall Semester 2014

1. Course Outcome(s) Examined:
 - Identify and recall works of art pertinent to the respective civilizations in history.
 - Understand how each civilization required works of art to suit the needs of their culture.
 - Become familiar with different styles of art based upon the region and period.
2. Program Learning Outcome(s) Aligned:
 - PLO #3: The Historical, Cultural, and Social Context
 - *Comprehend, respect, and appreciate the historical, cultural, and social aspects of music, art, and theatre.*
3. Demographic Information:
 - *Number of sections – 1*
 - *Class Enrollment – 23*
 - *Number of students assessed - 19*
4. Evidence Collected:
 - Assessment Data Matrix
5. Assessment Tool Used:
 - Rubric for Writing
6. Overview of Findings:
 - 90% of students enrolled in ART 150 exited the course in the proficiency level, while 9% exited in the development level. The remaining 1% never moved beyond the beginning level.
7. Student Improvement Plan:
 - Students in the beginning level will be monitored very closely throughout the semester. Tutoring services in reading comprehension and writing will be available for them. Students in the developmental level will also be tutored in areas they need most.

Course Assessment & Plan to Improve Student Learning

Faculty Name(s) and Email Address: **Regina Meredith** (r.meredith@amsamoa.edu)

Course Alpha number and Name : ART 160 (Design Fundamentals)

Term Assessment Data Collected: Fall Semester 2014

1. Course Outcome(s) Examined:
 - Manage the elements and principles of art in various ways that will enable he/she to create successful works of art and develop the ability to formulate an objective opinions to artworks.
 - Compile a portfolio that demonstrates the student's achievements in the course.
 - Clearly define each of the art rudiments and be able to use artistic rhetoric that helps to evaluate masterful works, their own works, and the works of others in an objective manner.

- Sit prepared quizzes and final written exam that exemplifies achieved knowledge.
 - Experience time management, meet artistic deadlines, collaborating with others on a large scale project, and understand the impact the arts can have on others, in the classroom, on campus and in the community.
2. Program Learning Outcome(s) Aligned:
- PLO #2 The Creative Process
- *Identify the technical and expressive aspects in the creative art works and using critical skills to analyze, interpret, and evaluate such works.*
- PLO #3 The Performing/Exhibition Factor
- *Enrich the creative process by exhibiting works of art of performing in public places, demonstrating the study of the fine arts discipline while developing lifelong skills in the arts as a profession.*
3. Demographic Information:
- *Number of sections – 1*
 - *Class Enrollment – 11*
 - *Number of students assessed - 11*
4. Evidence Collected:
- Assessment Data Matrix
5. Assessment Tool Used:
- Quiz/Portfolio Rubric
6. Overview of Findings:
- For the Quiz assessment tool, 96% of students enrolled in ART 160 exited the course in the proficiency level, while only 4% exited in the development level.
 - For the Portfolio Rubric, 95% of students exited in the proficiency level, while 5% remained in the developmental level.
7. Student Improvement Plan:
- Quiz – plans to improve student study skills are currently being discussed within the department with inputs from other department faculty. A dialogue with the staff at the student learning center and the division of student services will be in place once the discussion within the department is complete. The department is also looking into requesting a “Study Skills Workshop” for the student body with inputs from other academic departments.
 - Portfolio – A one on one discussion with the students on their portfolio will be implemented in the following semester.

Course Assessment & Plan to Improve Student Learning

Faculty Name(s) and Email Address: ***Kuki M. Tuiasosopo***

(k.tuiasosopo@amsamoa.edu)

Course Alpha number and Name: MUS 150 (Music Fundamentals)

Term Assessment Data Collected: Fall Semester 2014

1. Course Outcome(s) Examined:
- Comprehend music notation.
 - Demonstrate the ability to compose a melodic line based on rules of composition and basic music theory.
 - Analyze and apply musical theory skills to the musical experience (listening and performing).

2. Program Learning Outcome(s) Aligned:
 PLO #1 The Creative Process
 - *Identify the technical and expressive aspects in the creative art works and using critical skills to analyze, interpret, and evaluate such works.*
3. Demographic Information:
 - *Number of sections – 1*
 - *Class Enrollment – 23*
 - *Number of Students Assessed - 23*
4. Evidence Collected:
 - Assessment Data Matrix
5. Assessment Tool Used:
 - Composition Rubric
6. Overview of Findings:
 - 96% of students enrolled in MUS150 exited the course in the proficiency level. 2% exited in the development level, and 2% exited in the beginning level.
7. Student Improvement Plan:
 - The department will be requesting the division of student services to hire a music tutor for the student learning assistance center. The tutor will be recommended by the music faculty.

Course Assessment & Plan to Improve Student Learning

Faculty Name(s) and Email Address: ***Kuki M. Tuiasosopo***
 (k.tuiasosopo@amsamo.edu)

Course Alpha number and Name: MUS 160 (Music Literature)

Term Assessment Data Collected: Fall Semester 2014

1. Course Outcome(s) Examined:
 - Research and present topics clearly and effectively.
 - Adjust to new artistic ideas, creative a musical piece, and present them appropriately.
 - Identify, recognize, and analyze musical pieces.
2. Program Learning Outcome(s) Aligned:
 PLO #3 The Historical, Cultural, and Social Context
 - *Comprehend, respect, and appreciate the historical, cultural, and social aspects of music, art, and theatre.*
3. Demographic Information:
 - *Number of sections – 1*
 - *Class Enrollment – 16*
 - *Number of Students Assessed - 16*
4. Evidence Collected:
 - Assessment Data Matrix
5. Assessment Tool Used:
 - Rubric for Listening Exam
6. Overview of Findings:
 - 96% of students enrolled in MUS150 exited the course in the proficiency level, while only 4% exited in the development level.
7. Student Improvement Plan:

- The department will be requesting the division of student services to hire a music tutor for the student learning assistance center. The tutor will be recommended by the music faculty.

Course Assessment & Plan to Improve Student Learning

Faculty Name(s) and Email Address: ***Kuki M. Tuiasosopo***

(k.tuiasosopo@amsamoa.edu)

Course Alpha number and Name: MUS 170 (Concert Choir)

Term Assessment Data Collected: Fall Semester 2014

1. Course Outcome(s) Examined:
 - Perform in rehearsal with attention to proper intonation, phrasing, articulation, tone production, and blending of their part within a section.
 - Demonstrate the ability to identify, follow, read and/or perform a variety of rhythmic and melodic passages as they are used in the creation of the music being performed.
 - Demonstrate the ability to identify, follow, read, interpret, and perform a variety of musical expression markings, aural descriptors, as well as conducting gestures as they are used in the creation of music.
2. Program Learning Outcome(s) Aligned:

PLO #1 The Creative Process

 - *Identify the technical and expressive aspects in the creative art works and using critical skills to analyze, interpret, and evaluate such works.*

PLO #2 The Performing/Exhibition Factor

 - *Enrich the creative process by exhibiting works of art or performing in public places, demonstrate the study of the fine arts discipline while developing lifelong skills in the arts as a profession.*
3. Demographic Information:
 - *Number of sections – 1*
 - *Class Enrollment – 8*
 - *Number of Students Assessed - 8*
4. Evidence Collected:
 - Assessment Data Matrix
5. Assessment Tool Used:
 - Performance Rubric
6. Overview of Findings:
 - 100% percent of students enrolled exited the class in the proficiency level.
7. Student Improvement Plan:
 - Learning outcomes vary from the first to the third semester. The department, particularly the music faculty will continue with the current trend of the outcomes for this course.

Course Assessment & Plan to Improve Student Learning

Faculty Name(s) and Email Address: ***Regina Meredith*** (r.meredith@amsamoa.edu)

Course Alpha number and Name: ART 170 (Drawing I)

Term Assessment Data Collected: Fall Semester 2014

1. Course Outcome(s) Examined:
 - Sketch and draw with confidence and know-how

- Understand how a master artist uses drawing as a means of initiating other artworks
 - Strengthen eye- hand coordination and develop a drawing from a thumbnail or a sketch
 - Know how to frame and prepare works of art in an exhibition
 - Become more familiar with the human figure, especially the face
 - Know how to compile a portfolio of drawings and sketches along with a notebook of notes that
2. Program Learning Outcome(s) Aligned:
 PLO #1 The Creative Process
- *Identify the technical and expressive aspects in the creative art works and using critical skills to analyze, interpret, and evaluate such works.*
- PLO #2 The Performing/Exhibition Factor
- *Enrich the creative process by exhibiting works of art or performing in public places, demonstrate the study of the fine arts discipline while developing lifelong skills in the arts as a profession.*
3. Demographic Information:
- *Number of sections – 1*
 - *Class Enrollment – 6*
 - *Number of Students Assessed - 5*
4. Evidence Collected:
- Assessment Data Matrix
5. Assessment Tool Used:
- Rubric for Sketching
6. Overview of Findings:
- 99% percent of students enrolled exited the class in the proficiency level, while only 1% exited in the beginning level.
7. Student Improvement Plan:
 Students in the beginning level will be monitored very closely throughout the semester. Counseling services for study habits is strongly recommended. The department will collaborate with the division of student services in this matter.

Course Assessment & Plan to Improve Student Learning

Faculty Name(s) and Email Address: **Poe Mageo** (p.mageo@amsamoa.edu)

Course Alpha number and Name: DRA 150 (Introduction to Drama)

Term Assessment Data Collected: Spring Semester 2015

1. Course Outcome(s) Examined:
- Comprehend the interrelationships between drama and its historical, social, and cultural context.
 - Comprehend the process of drama productions.
2. Program Learning Outcome(s) Aligned:
 PLO #1 The Creative Process
- *Identify the technical and expressive aspects in the creative art works and using critical skills to analyze, interpret, and evaluate such works.*
- PLO #2 The Performing/Exhibition Factor

- *Enrich the creative process by exhibiting works of art or performing in public places, demonstrate the study of the fine arts discipline while developing lifelong skills in the arts as a profession.*
3. Demographic Information:
 - *Number of sections – 1*
 - *Class Enrollment – 4*
 - *Number of Students Assessed - 4*
 4. Evidence Collected:
 - Assessment Data Matrix
 5. Assessment Tool Used:
 - Presentation Rubric
 6. Overview of Findings:
 - 100% of students exited the course in the proficiency level.
 7. Student Improvement Plan:
 - The department will maintain the status quo.

Course Assessment & Plan to Improve Student Learning

Faculty Name(s) and Email Address: **Poe Mageo** (p.mageo@amsamoa.edu)

Course Alpha number and Name: DRA 151 (Drama Workshop)

Term Assessment Data Collected: Spring Semester 2015

1. Course Outcome(s) Examined:
 - Ability to work and collaborate with the director and other members of the cast.
 - Perform detailed script analysis, focusing on a deep understanding of character's objectives, obstacles and tactics, and effectively communicate that understanding in performance.
2. Program Learning Outcome(s) Aligned:

PLO #1 The Creative Process

 - *Identify the technical and expressive aspects in the creative art works and using critical skills to analyze, interpret, and evaluate such works.*

PLO #2 The Performing/Exhibition Factor

 - *Enrich the creative process by exhibiting works of art or performing in public places, demonstrate the study of the fine arts discipline while developing lifelong skills in the arts as a profession.*
3. Demographic Information:
 - *Number of sections – 1*
 - *Class Enrollment – 13*
 - *Number of Students Assessed - 13*
4. Evidence Collected:
 - Assessment Data Matrix
5. Assessment Tool Used:
 - Performance Rubric
6. Overview of Findings:
 - 100% of students exited the course in the proficiency level.
7. Student Improvement Plan:
 - The department will maintain the status quo.

Course Assessment & Plan to Improve Student Learning

Faculty Name(s) and Email Address: ***Kuki Tuiasosopo*** (k.tuiasosopo@amsamoa.edu)

Course Alpha name and Name: MUS 165 (Music of the World)

Term Assessment Data Collected: Spring Semester 2015

1. Course Outcome(s) Examined:
 - Acknowledge other music cultures other than your own.
 - Comprehend, apply critical thinking skills, speak and write thoroughly on issues in world music.
2. Program Learning Outcome(s) Aligned:
PLO #1 The Historical, The Cultural, and Social Context
 - *Comprehend, respect, and appreciate the historical, the cultural, and social aspects of music, art, and theatre.*
3. Demographic Information:
 - *Number of sections – 1*
 - *Class Enrollment – 9*
 - *Number of Students Assessed - 9*
4. Evidence Collected:
 - Assessment Data Matrix
5. Assessment Tool Used:
 - Rubric for Class Discussion and Participation
6. Overview of Findings:
 - About 95 % of students exited the course in the proficiency level for class discussion and participation, while 3% exited in the developmental level, and 2% in the beginning level.
7. Student Improvement Plan:
 - The department plans to introduce students to the new edition of the current textbook used in the course. This textbook includes students' online interactive and study resources.